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ppt or 2D .jpg images. **Feature Tracking:** The tool automatically groups together and tracks features on a live video stream. The system can track up to 16 simultaneous foreground objects in one frame. Users can set threshold for all parameters of the system, including how far the objects can move before being considered "lost." **Funk:** Funk is a system for creating and rendering interactive motion graphics and tutorials. Funk is a scripting-based tool, and runs within the OCS 3D environment. It can be used for live-tutorials or video production, but can also be used with any live video feed or computer screen. It is designed to enable creators to produce motion graphics while being live-streamed. Funk is controlled using command-line arguments, and uses a built-in script-file format. Funk's script language allows users to define an algorithm for tracking movements, locations, and parameters of the objects. **Graph3D:** Graph3D is a simple yet powerful tool for creating and animating 3D meshes with graphs of objects. Users can model with multiple dimensions by adding and removing vertices, edges and faces. Graph3D currently includes visual tools for modeling and editing the geometry of 3D objects, as well as for manipulating graph nodes by dragging and drop. Graph3D also includes visual programming to create scripts for animating the objects on the mesh. **Impress:** Impress is a template-based tool for prototyping and presentation graphics. Impress consists of many layers and transparency effects that can be combined to create an animated presentation. Impress also includes a built-in set of 2D elements for presentation graphics. **InDesign:** InDesign is a page layout program. The tool can be used to layout, edit, publish and distribute your work. The program supports a wide range of file formats, including eps, ai, psd, pdf and svg. **IMP:** IMP is an image-manipulation program for viewing and editing images, layers, and color schemes. The program includes tools for adding text, frames, lines, polygons, and bevels to an image, as well as for manipulating, moving, copying, scaling and rotating the layers. IMP can also be used to apply different color schemes to images, layer in bevels and drop shadows, and make simple adjustment to color and contrast. **Kitchen 82157476af**

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